

HOSSANA

Bm



D/A



F#m7



G



Bm



INTRO

ACOUSTIC GUITAR

D/A



F#m7



G



Bm



D/A



6

A ESTROFA

A. GTR.

F#m7



G



Bm



D/A



F#m7



11

A. GTR.

G



G



A



16

B PRE - CORO

A. GTR.

G



A



Bm



21

C CORO

A. GTR.

D



Em



G



27

A. GTR.

A



Bm



Bm



D/A



32

D INTERLUDIO

E ESTROFA

A. GTR.

37 **F#m7** **G** **Bm** **D/A** **F#m7**

A. GTR.

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of rhythmic notation (diagonal slashes) corresponding to the chords F#m7, G, Bm, D/A, and F#m7.

42 **G** **F** **G** **A**

F PRE - CORO

A. GTR.

Staff 2: Treble clef, key signature of two sharps. The staff contains five measures of rhythmic notation. A double bar line with repeat dots is placed after the first measure (G). The second measure contains a boxed 'F' chord diagram and the text 'PRE - CORO'. The staff continues with G and A chords.

47 **G** **A** **Bm** **G** **Bm**

G CORO

A. GTR.

Staff 3: Treble clef, key signature of two sharps. The staff contains five measures of rhythmic notation. A double bar line with repeat dots is placed after the fourth measure (G), which is boxed and labeled 'CORO'. The staff continues with Bm and Bm chords.

53 **D** **Em** **G**

A. GTR.

Staff 4: Treble clef, key signature of two sharps. The staff contains five measures of rhythmic notation corresponding to the chords D, Em, and G.

58 **A** **G** **A**

H SOLO GUITARRA

A. GTR.

Staff 5: Treble clef, key signature of two sharps. The staff contains five measures of rhythmic notation. A double bar line with repeat dots is placed after the first measure (A), which is boxed and labeled 'SOLO GUITARRA'. The staff continues with G and A chords.

63 **G** **A** **Bm** **A/C#** **G**

V VOCES

A. GTR.

Staff 6: Treble clef, key signature of two sharps. The staff contains five measures of rhythmic notation. A double bar line with repeat dots is placed after the fifth measure (G), which is boxed and labeled 'VOCES'.

68 **A** **G** **A** **Bm**

A. GTR.

Staff 7: Treble clef, key signature of two sharps. The staff contains five measures of rhythmic notation corresponding to the chords A, G, A, and Bm.

74 **A/C#** **G** **A**

B BANDA

A. GTR.

Staff 8: Treble clef, key signature of two sharps. The staff contains five measures of rhythmic notation. A double bar line with repeat dots is placed after the first measure (A/C#), which is boxed and labeled 'BANDA'. The staff continues with G and A chords.

79

A. GTR.

G A Bm A/C# Bm

J CORO - FINAL

84

A. GTR.

D Em

88

A. GTR.

G A Bm