

MANDA LLUVIA

♩ = 100

ACOUSTIC GUITAR

INTRO

A ESTROFA

A. GTR.

5

G Bm A

A. GTR.

10

B PRE-CORO G D/F# Em A

A. GTR.

15

G D/F# Em A Bm INTERLUDIO

A. GTR.

21

Em Bm A

A. GTR.

27

C ESTROFA D G Bm

A. GTR.

32

A D PRE-CORO G D/F#

37

Em A G D/F# Em A

A. GTR.

43

E D G Bm

A. GTR.

E CORO

49

A D F D

A. GTR.

F ESTROFA

54

G Bm A

A. GTR.

59

G D G

A. GTR.

G CORO

64

Bm A D H

A. GTR.

H SOLO - GUITARRA

69

G Bm A

A. GTR.

75

G D/F# Em A

A. GTR.

I PRE-CORO

80

A. GTR.

80 81 82 83 84

Chord diagrams: G, D/F#, Em, A, A

Detailed description: This staff shows measures 80 to 84. Above the staff are five chord diagrams: G (000332), D/F# (002321), Em (022000), A (x02220), and A (x02220). The staff contains five measures of rhythmic notation, each with a slash for every eighth note. A double bar line with repeat dots is at the end of measure 84.

85

A. GTR.

85 86 87 88 89

Chord diagrams: D, G, Bm

Coro - FINAL

Detailed description: This staff shows measures 85 to 89. Above the staff are three chord diagrams: D (xx0232), G (000332), and Bm (x22333). A box containing the letter 'J' is placed above the first measure. The text 'CORO - FINAL' is written below the first measure. The staff contains five measures of rhythmic notation with slashes. A double bar line with repeat dots is at the end of measure 89.

90

A. GTR.

90 91 92 93 94

Chord diagrams: A, G

Detailed description: This staff shows measures 90 to 94. Above the staff are two chord diagrams: A (x02220) and G (000332). The staff contains five measures of rhythmic notation with slashes. A double bar line with repeat dots is at the end of measure 94.